

Trusting
the Most High
God
in perilous times

Daniel 5:17-31
The Fall of Babylon



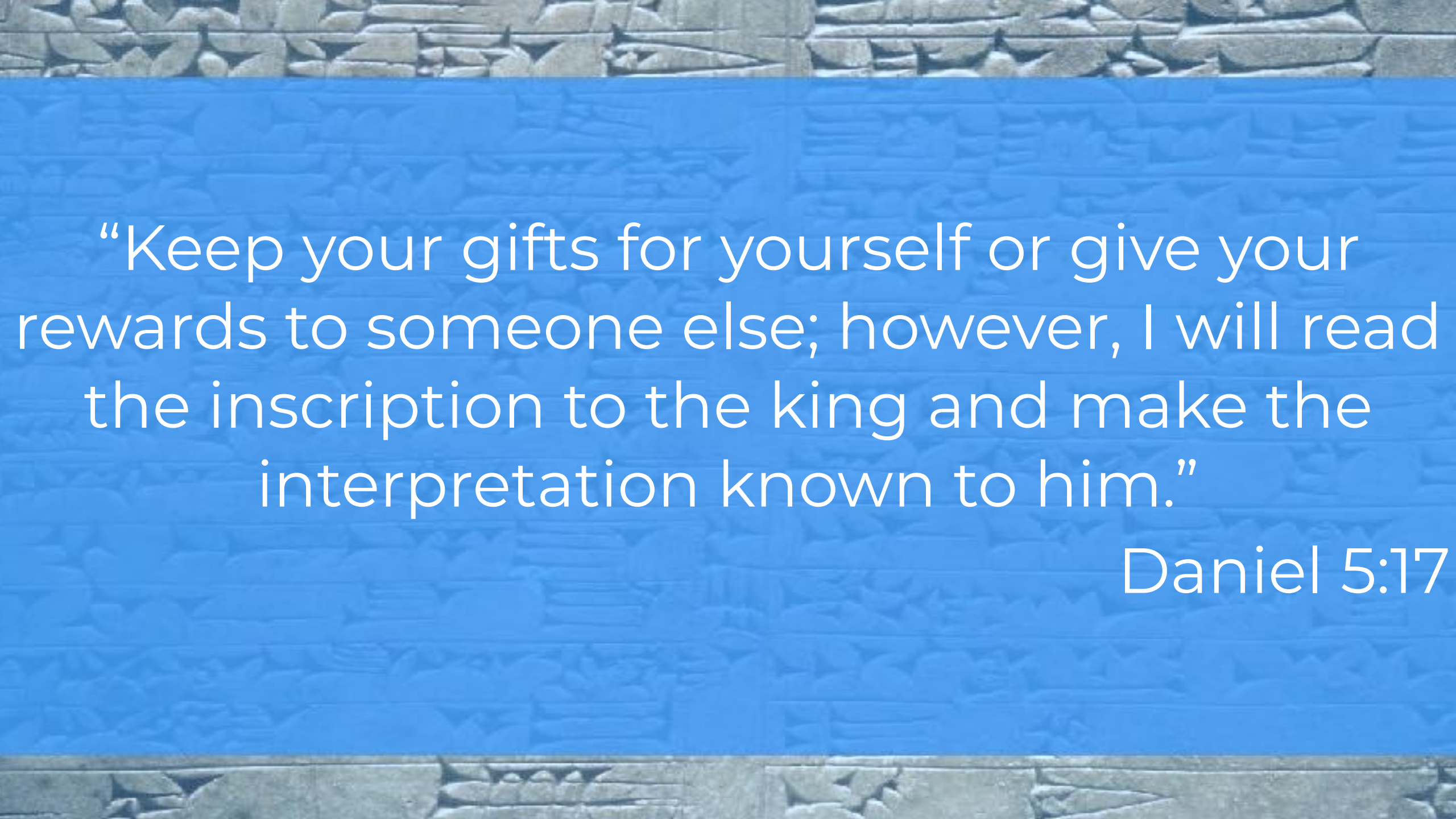






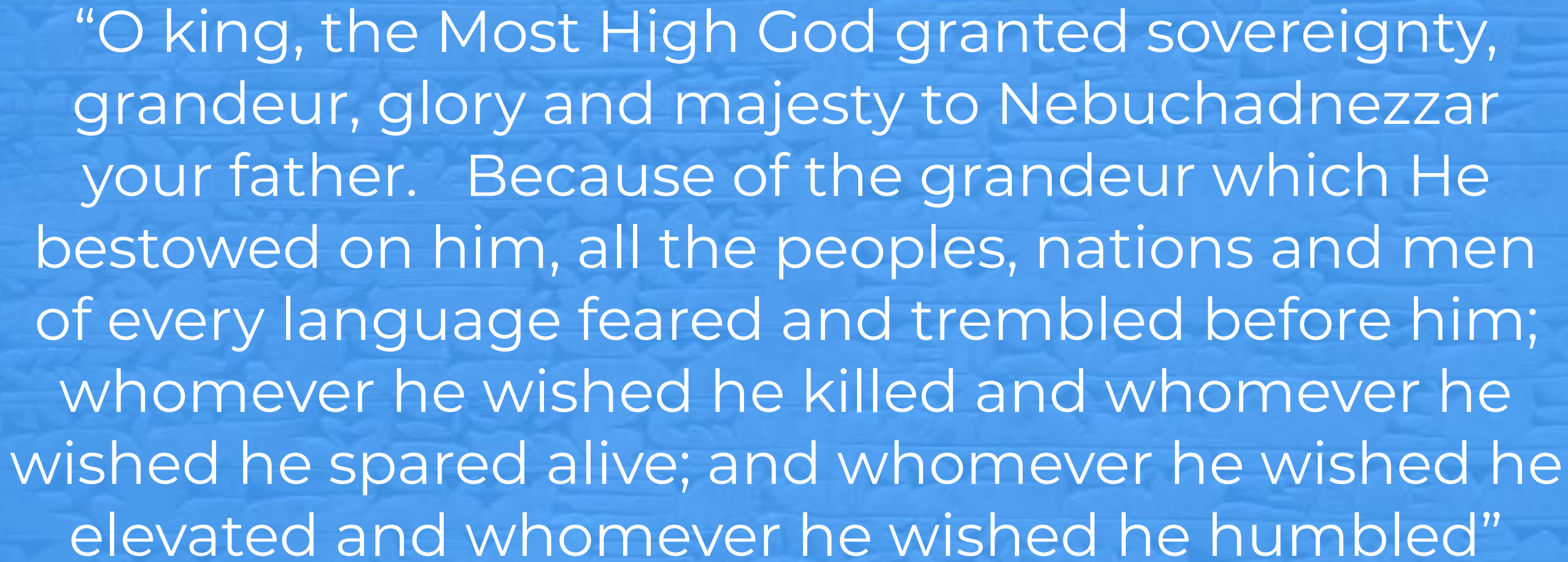
"The writing on the wall" is an idiomatic expression that suggests a portent of doom or misfortune, based on the story of Belshazzar's feast in the book of Daniel."



The background of the image features a blue textured band in the center, flanked by horizontal strips of ancient stone carvings. The carvings show intricate patterns, possibly of Mesopotamian or Egyptian origin, with various geometric and organic shapes. The blue band has a subtle, repeating pattern of small, stylized motifs.

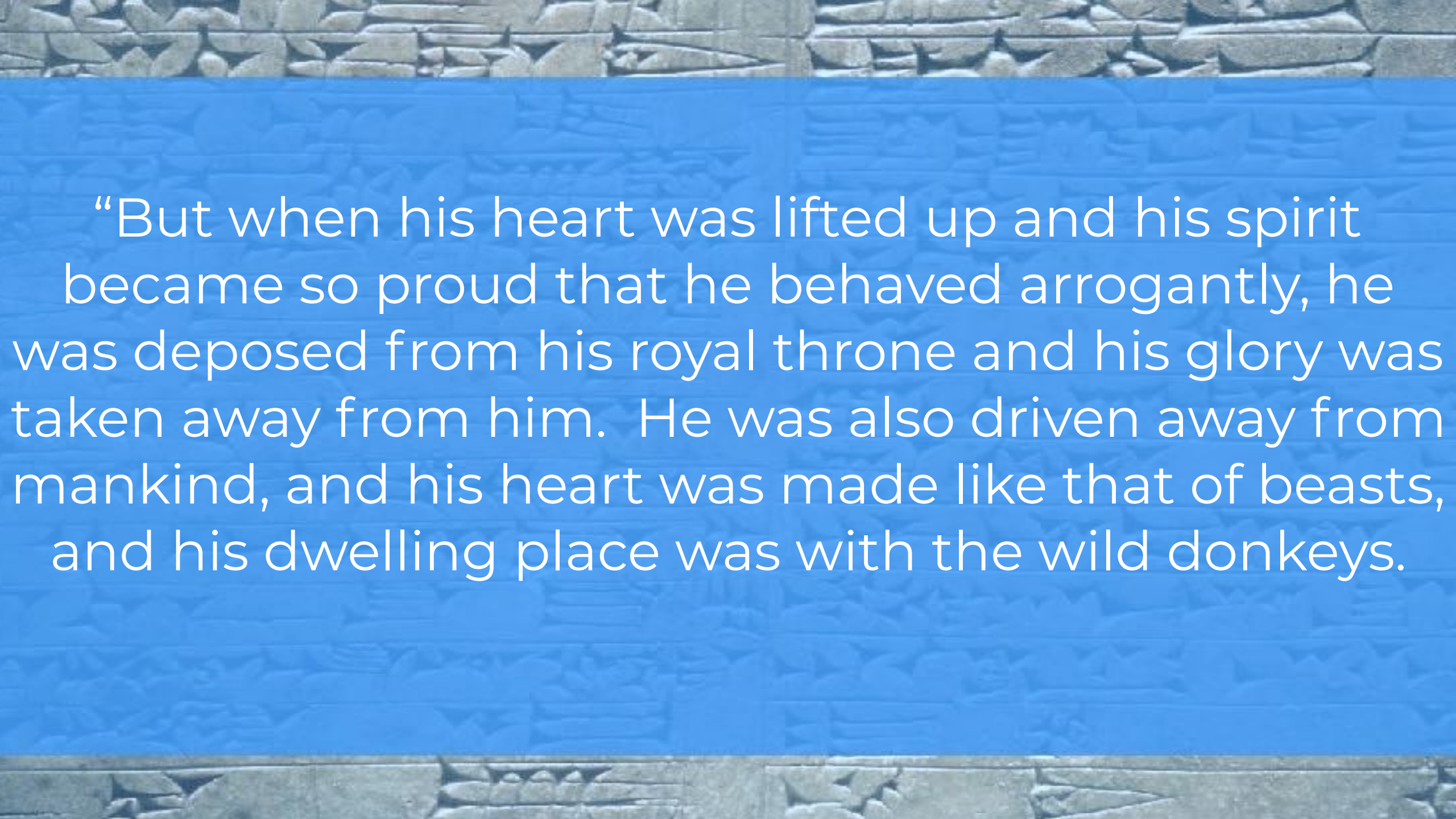
“Keep your gifts for yourself or give your rewards to someone else; however, I will read the inscription to the king and make the interpretation known to him.”

Daniel 5:17

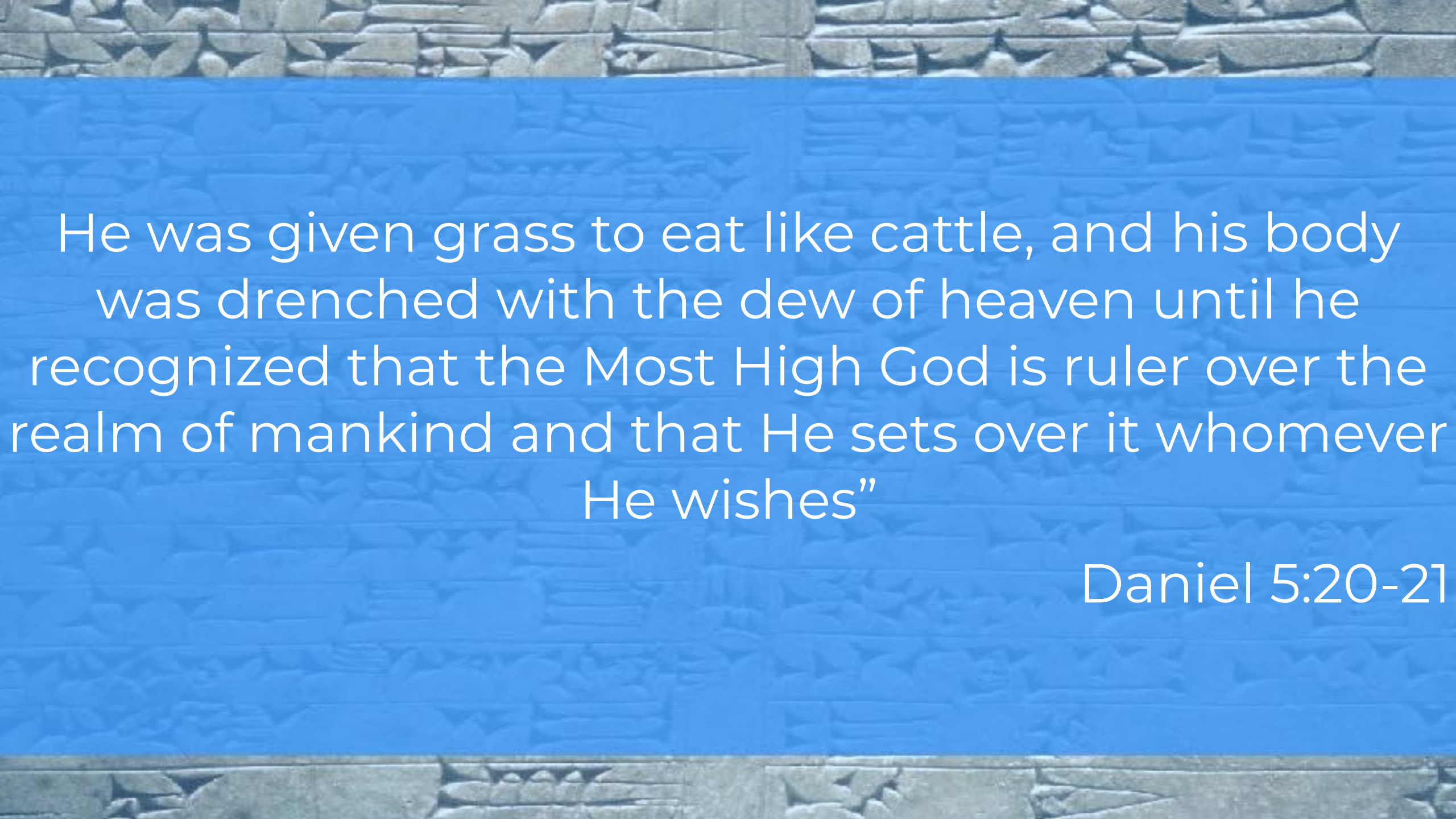


“O king, the Most High God granted sovereignty, grandeur, glory and majesty to Nebuchadnezzar your father. Because of the grandeur which He bestowed on him, all the peoples, nations and men of every language feared and trembled before him; whomever he wished he killed and whomever he wished he spared alive; and whomever he wished he elevated and whomever he wished he humbled”

Daniel 5:18-19

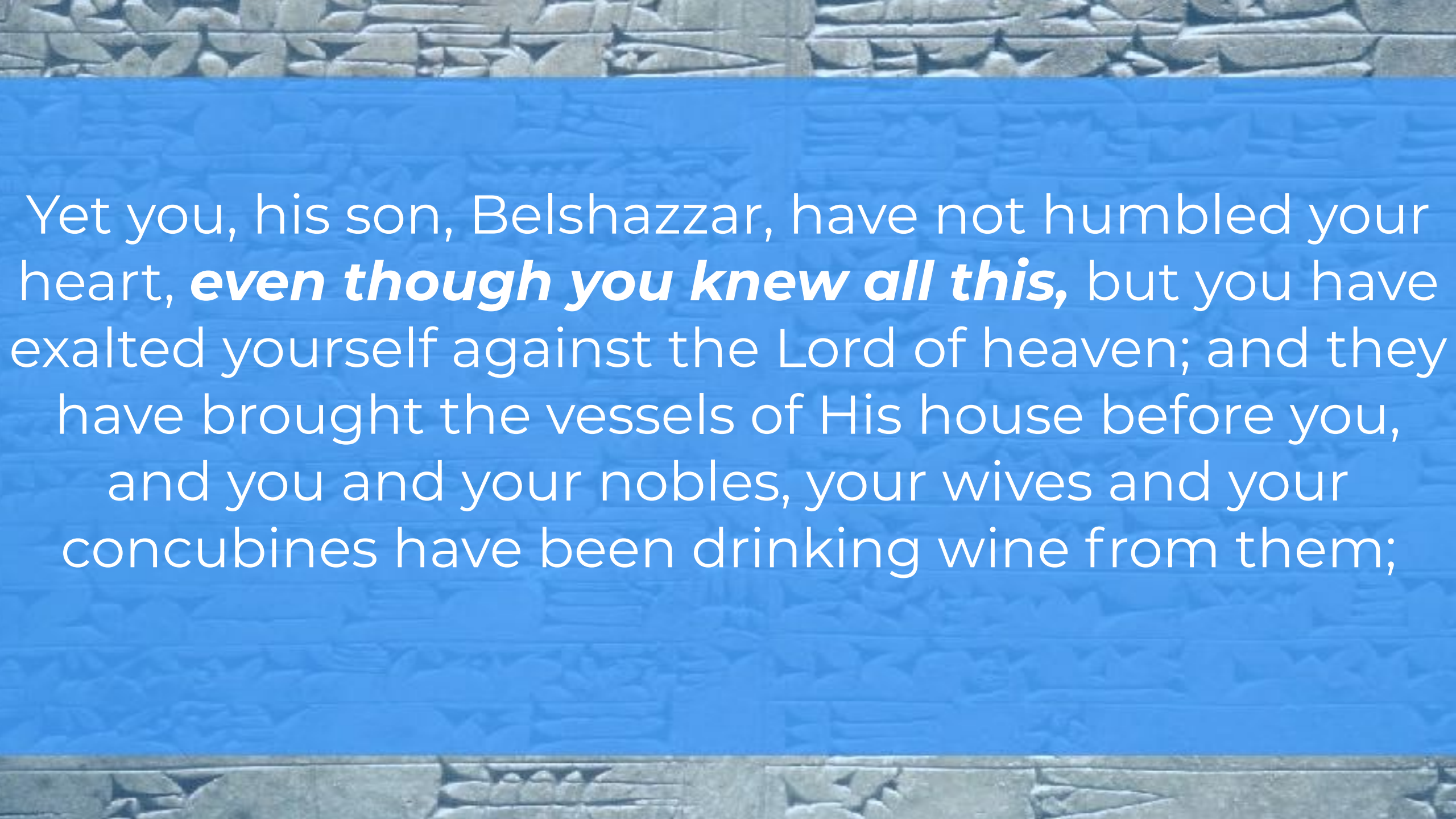
The background of the image features a repeating pattern of stone carvings, possibly from an ancient civilization, showing various figures and symbols. A solid blue band with a subtle, embossed texture runs horizontally across the middle of the image, serving as a backdrop for the text.

“But when his heart was lifted up and his spirit became so proud that he behaved arrogantly, he was deposed from his royal throne and his glory was taken away from him. He was also driven away from mankind, and his heart was made like that of beasts, and his dwelling place was with the wild donkeys.

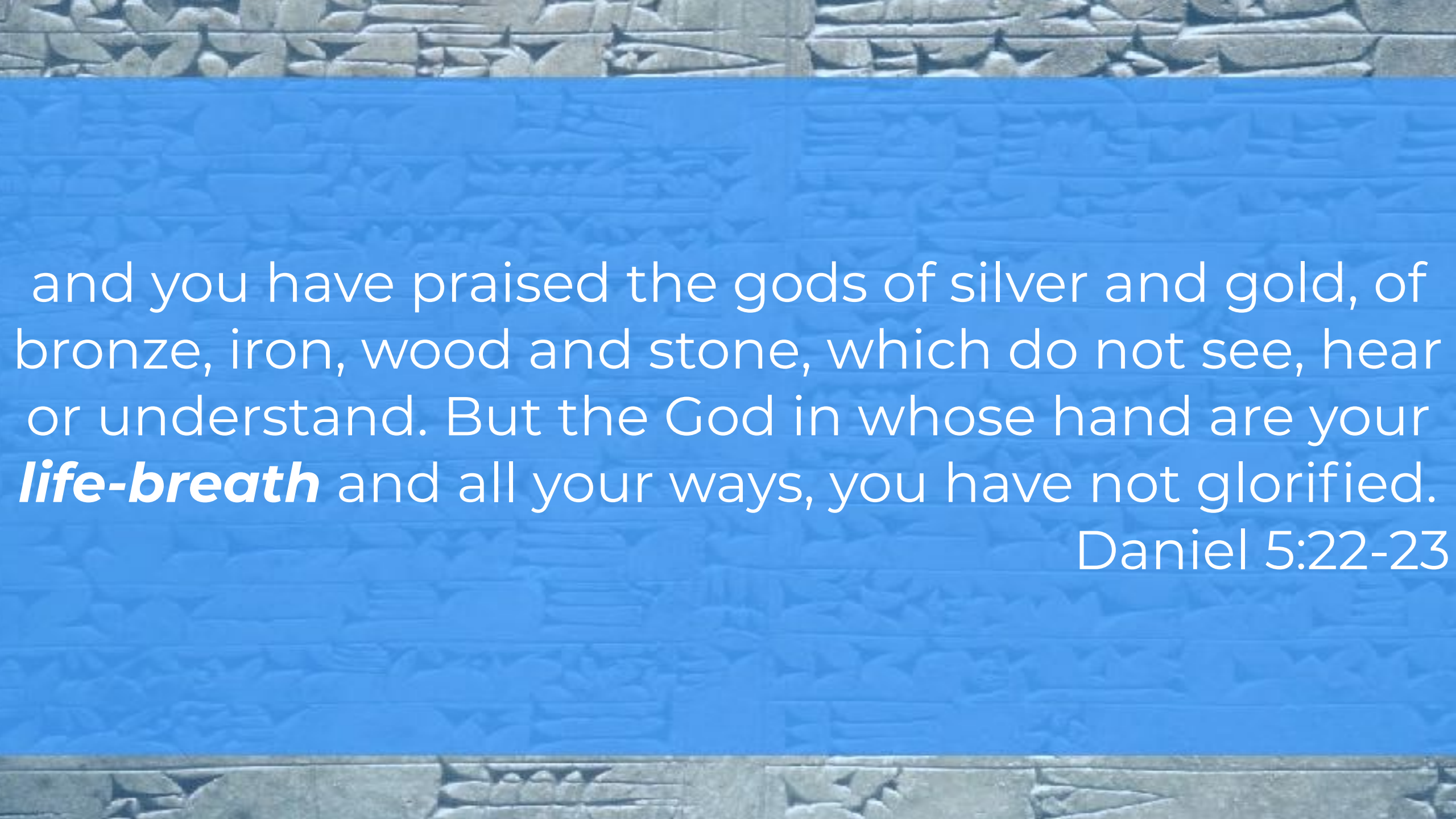
The background features a central blue band with a subtle, repeating pattern of stylized leaves or scales. This band is bordered at the top and bottom by horizontal strips of ancient stone carvings, likely from a Mesopotamian or Egyptian temple wall, showing various figures and symbols.

He was given grass to eat like cattle, and his body
was drenched with the dew of heaven until he
recognized that the Most High God is ruler over the
realm of mankind and that He sets over it whomever
He wishes"

Daniel 5:20-21

The background features a top and bottom border of grey stone carvings, possibly from an ancient monument. The central portion of the image is a solid blue band with a subtle, repeating pattern of small, light-colored stones or pebbles.

Yet you, his son, Belshazzar, have not humbled your heart, ***even though you knew all this***, but you have exalted yourself against the Lord of heaven; and they have brought the vessels of His house before you, and you and your nobles, your wives and your concubines have been drinking wine from them;

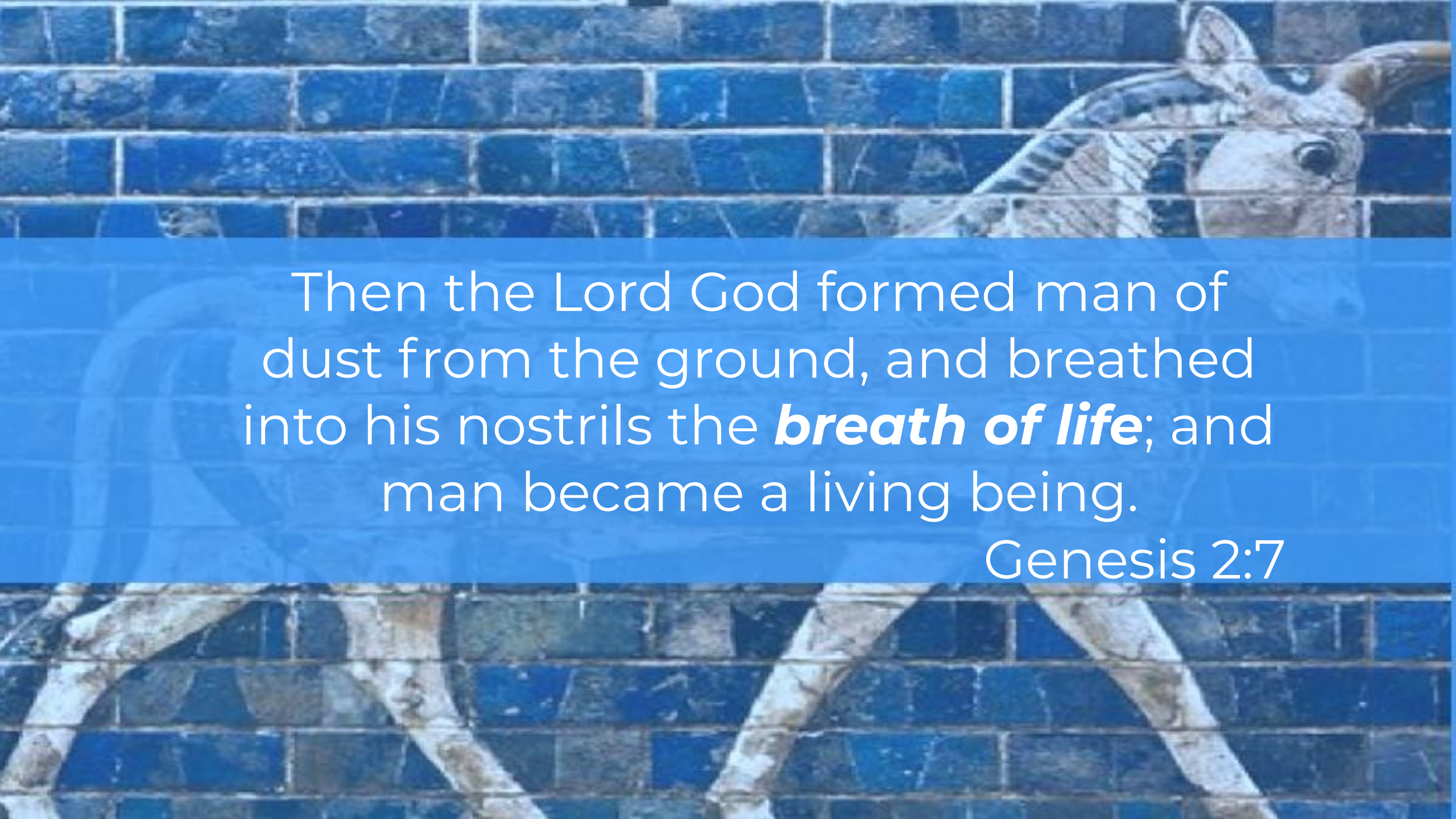
The background features a repeating pattern of ancient stone carvings, possibly from a temple wall, showing various figures and symbols. A solid blue band with a subtle, embossed leaf-like texture runs horizontally across the middle of the image, serving as a backdrop for the text.

and you have praised the gods of silver and gold, of bronze, iron, wood and stone, which do not see, hear or understand. But the God in whose hand are your ***life-breath*** and all your ways, you have not glorified.

Daniel 5:22-23

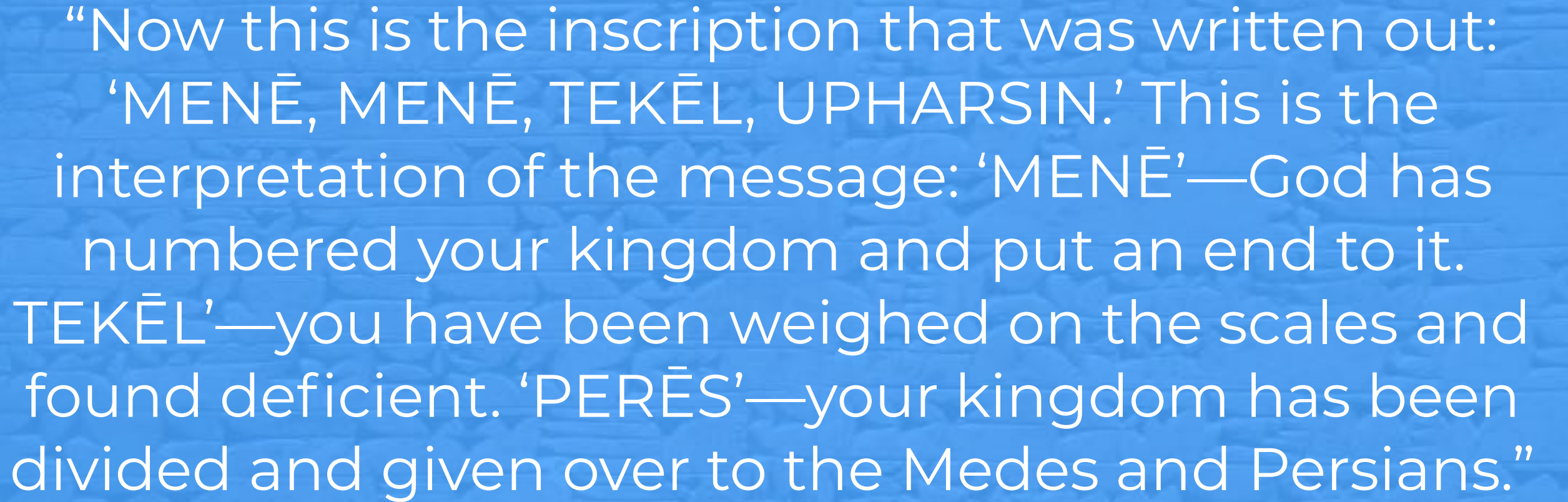


“Even though you knew all this.”

The background of the image is a mosaic set against a wall of blue bricks. The mosaic depicts a man in a white tunic and a donkey. The man is shown from the waist up, leaning forward as if interacting with the donkey. The donkey is shown from the head and neck, looking towards the man. The mosaic is composed of small, irregular tiles in various shades of brown, tan, and white.

Then the Lord God formed man of
dust from the ground, and breathed
into his nostrils the ***breath of life***; and
man became a living being.

Genesis 2:7



“Now this is the inscription that was written out:
‘MENĒ, MENĒ, TEKĒL, UPHARSIN.’ This is the
interpretation of the message: ‘MENĒ’—God has
numbered your kingdom and put an end to it.
TEKĒL’—you have been weighed on the scales and
found deficient. ‘PERĒS’—your kingdom has been
divided and given over to the Medes and Persians.”

Daniel 5:25-28



Rlld Rlld Rtrq Nnp



Dllr Dllr Qrtr Pnn



Dollar Dollar
Quarter Penny

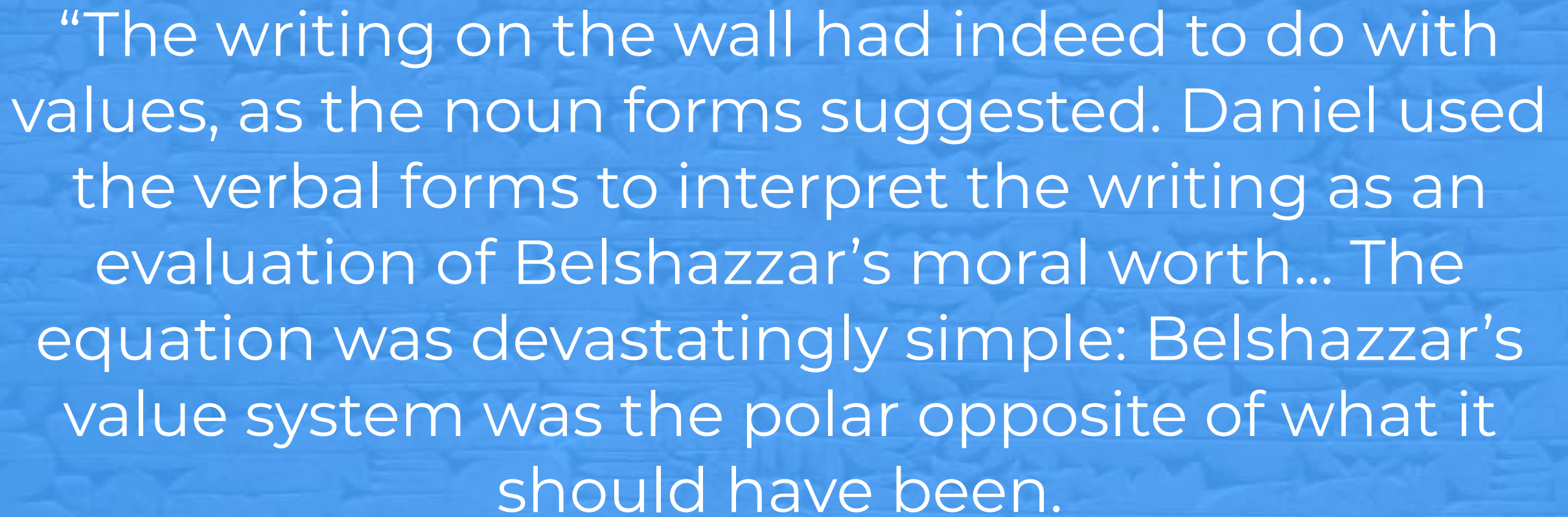


Nm Nm LkT Nsrhpu

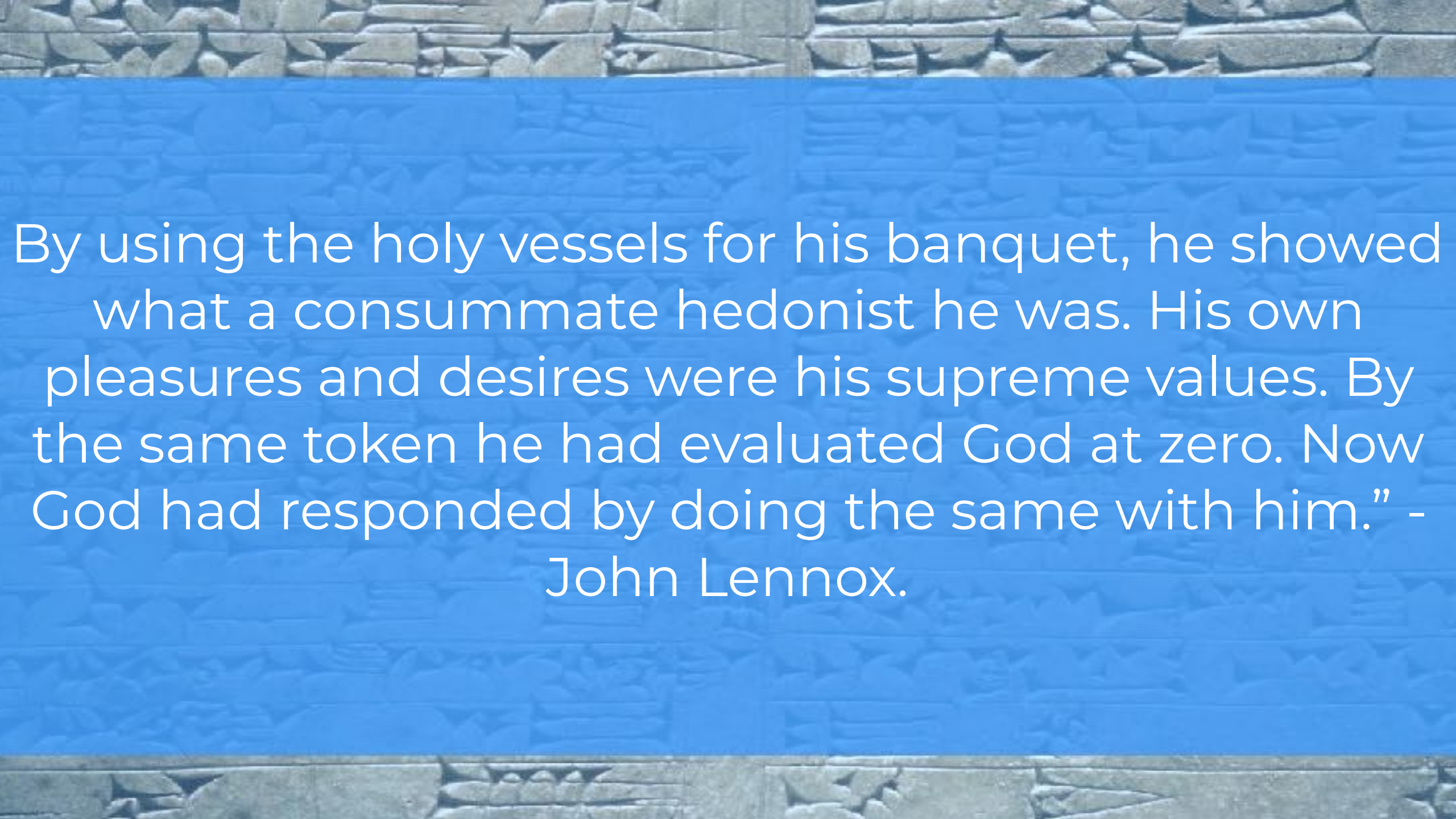
Mn Mn Tkl Uphrsn

Mene Mene Tekel
UPharsin

	Noun	Verb
MENĒ	In Hebrew: Mina	To Number
TEKĒL	In Hebrew: Shekel	To Weigh
UPHARSIN	U means “And” Pharsin is plural for Peres: Half a shekel in Hebrew	To Divide... or Persia

The background of the slide is a photograph of a stone wall, possibly made of limestone or a similar material, with a rough, textured surface. A large, semi-transparent blue rectangle is overlaid on the center of the image, covering most of the wall's surface. The text is written in white, sans-serif font within this blue area.

“The writing on the wall had indeed to do with values, as the noun forms suggested. Daniel used the verbal forms to interpret the writing as an evaluation of Belshazzar’s moral worth... The equation was devastatingly simple: Belshazzar’s value system was the polar opposite of what it should have been.



By using the holy vessels for his banquet, he showed what a consummate hedonist he was. His own pleasures and desires were his supreme values. By the same token he had evaluated God at zero. Now God had responded by doing the same with him." - John Lennox.



“Consummate hedonistic culture
who's own pleasures and desires are
the supreme values and evaluates
God at zero.”



Then Belshazzar gave orders, and they clothed Daniel with purple and put a necklace of gold around his neck, and issued a proclamation concerning him that he now had authority as the third ruler in the kingdom.

Daniel 5:29

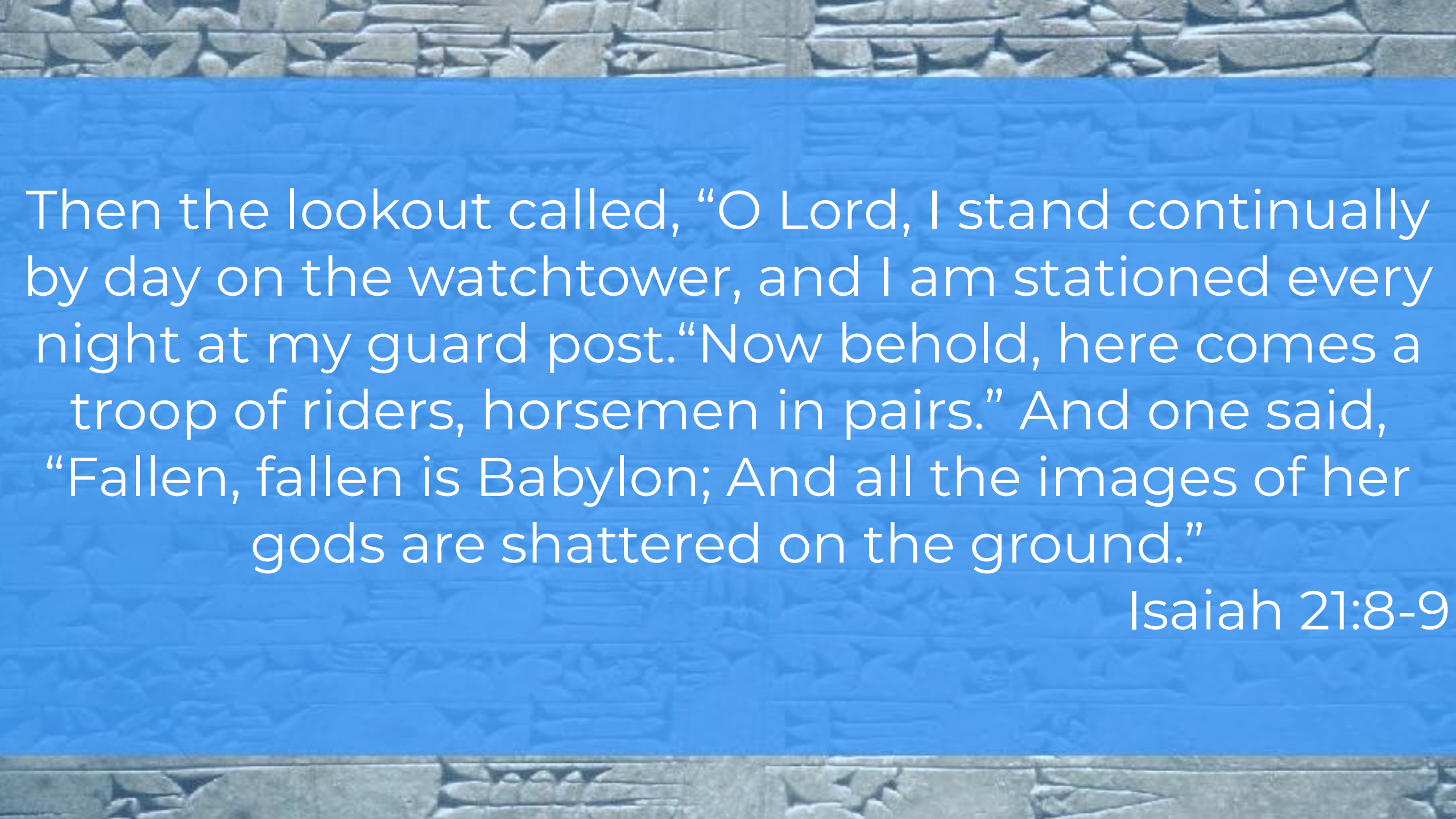




That same night Belshazzar the Chaldean king
was slain. So Darius the Mede received the
kingdom at about the age of sixty-two.

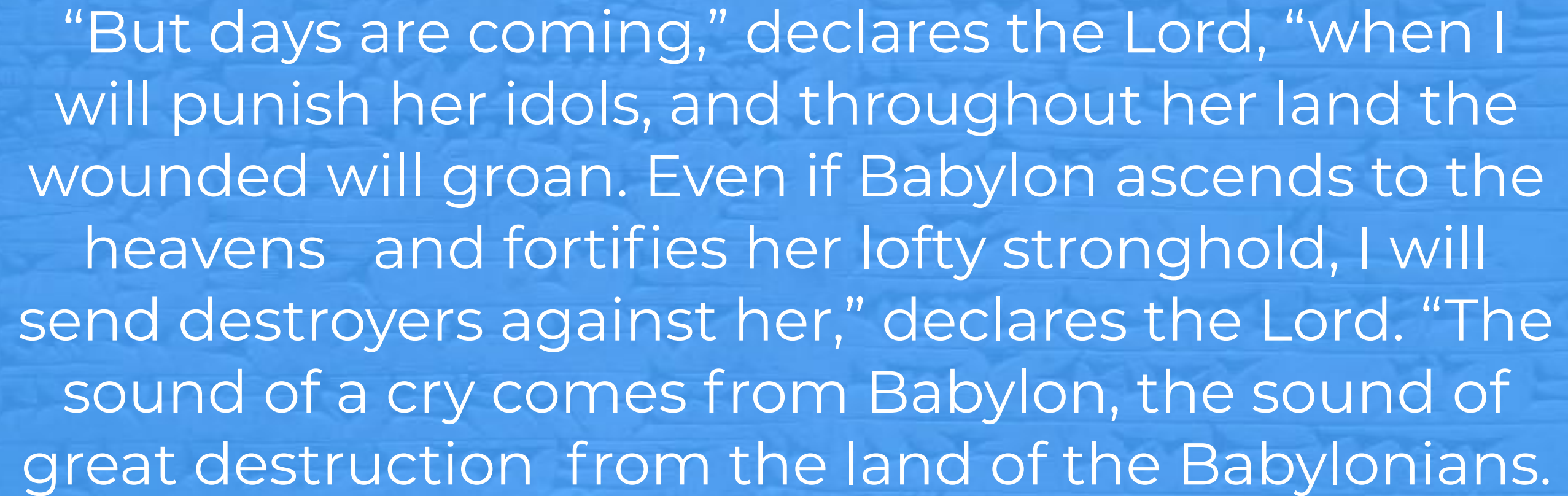
Daniel 5:30-31



The background of the image features ancient stone carvings, likely from a Mesopotamian or Egyptian site, showing various figures and symbols. A solid blue rectangular overlay covers the central portion of the image, providing a background for the text.

Then the lookout called, “O Lord, I stand continually by day on the watchtower, and I am stationed every night at my guard post.” Now behold, here comes a troop of riders, horsemen in pairs.” And one said, “Fallen, fallen is Babylon; And all the images of her gods are shattered on the ground.”

Isaiah 21:8-9



“But days are coming,” declares the Lord, “when I will punish her idols, and throughout her land the wounded will groan. Even if Babylon ascends to the heavens and fortifies her lofty stronghold, I will send destroyers against her,” declares the Lord. “The sound of a cry comes from Babylon, the sound of great destruction from the land of the Babylonians.

The Lord will destroy Babylon

Jeremiah 51:52-55

MAGNETIC

PLAY SET

OMG

Design your own
Deity



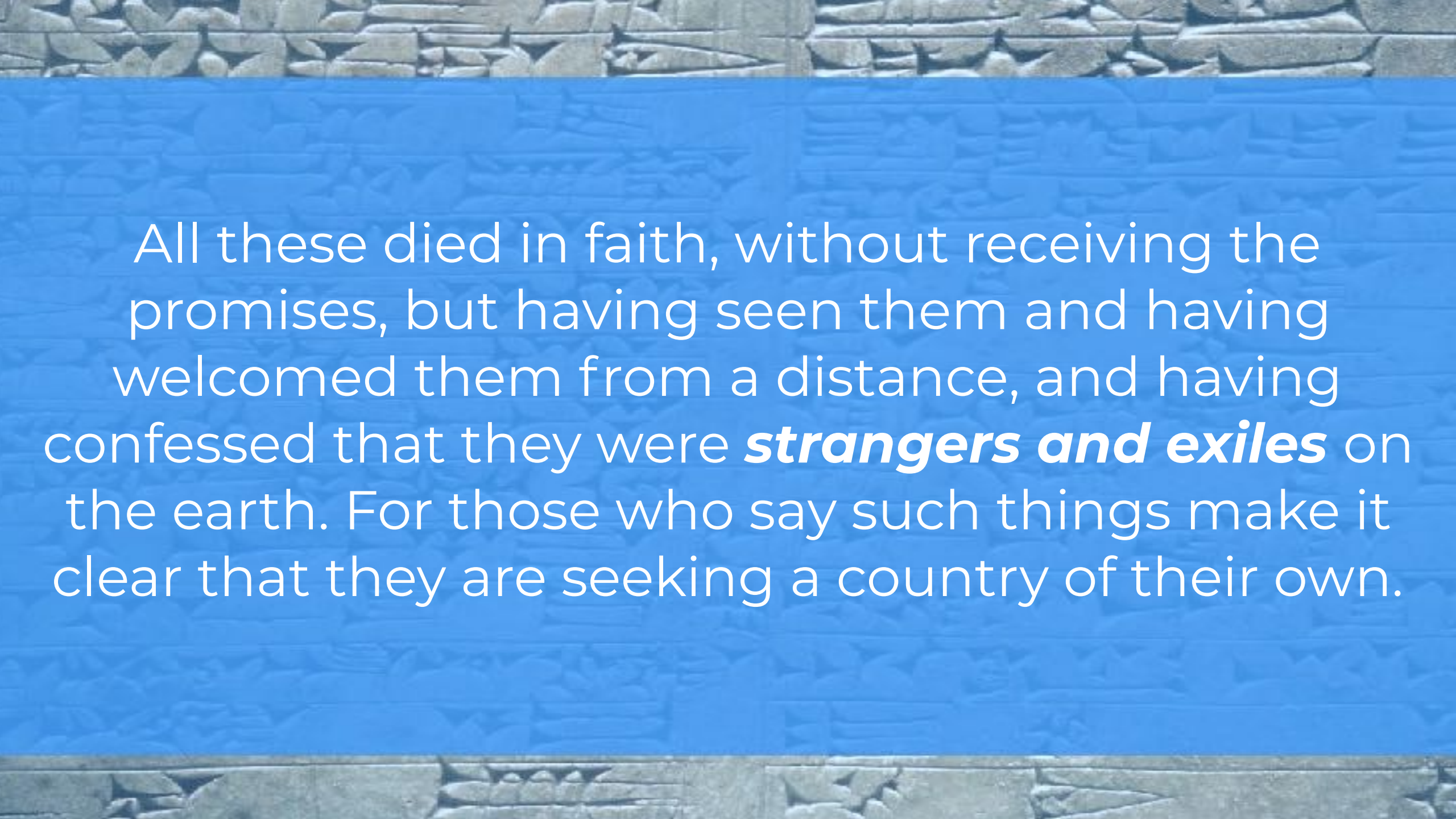
MAKE YOUR REFRIGERATOR
A HOUSE OF WORSHIP



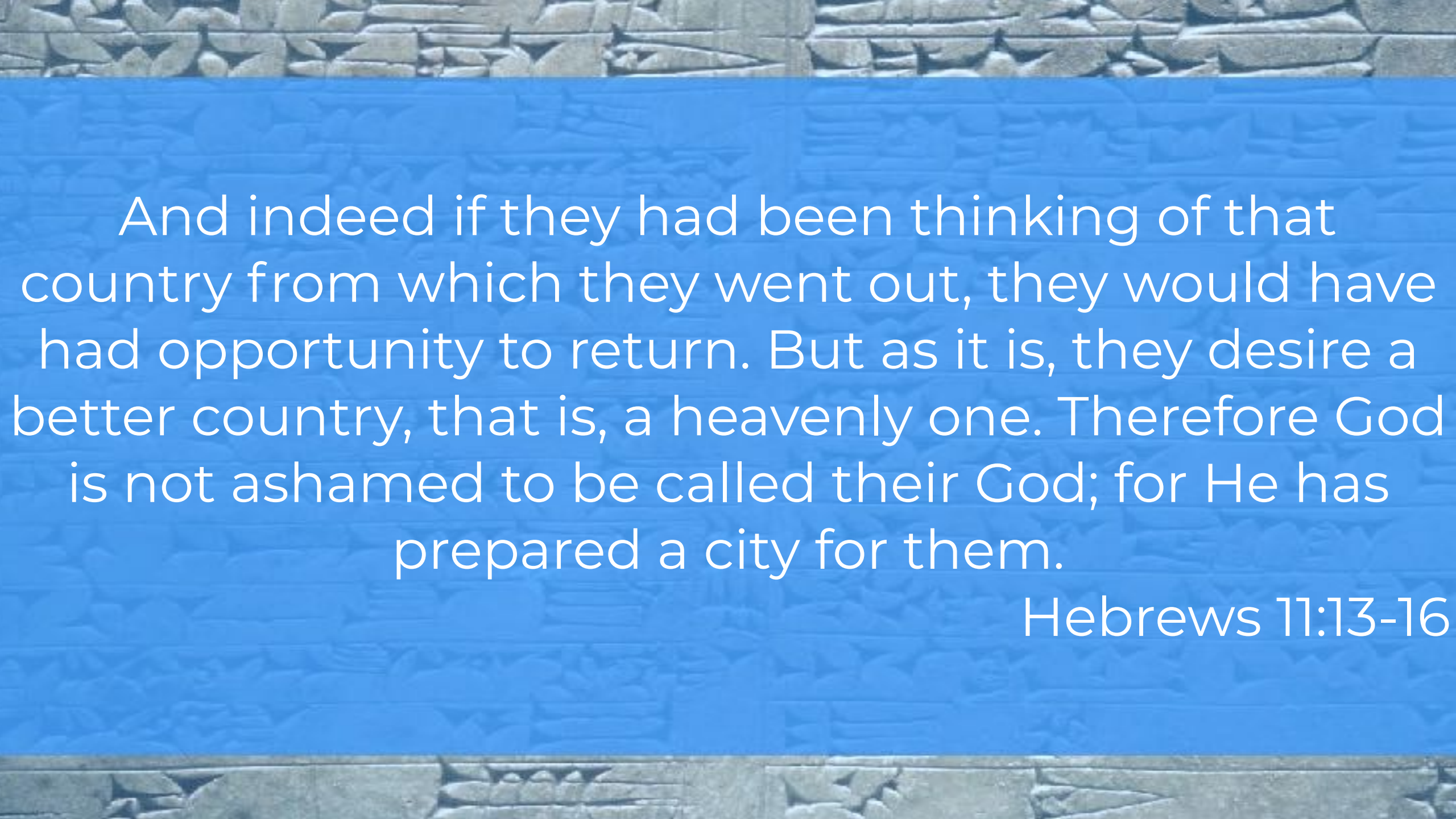
1 Numbered

2 Weighed

3 Divided

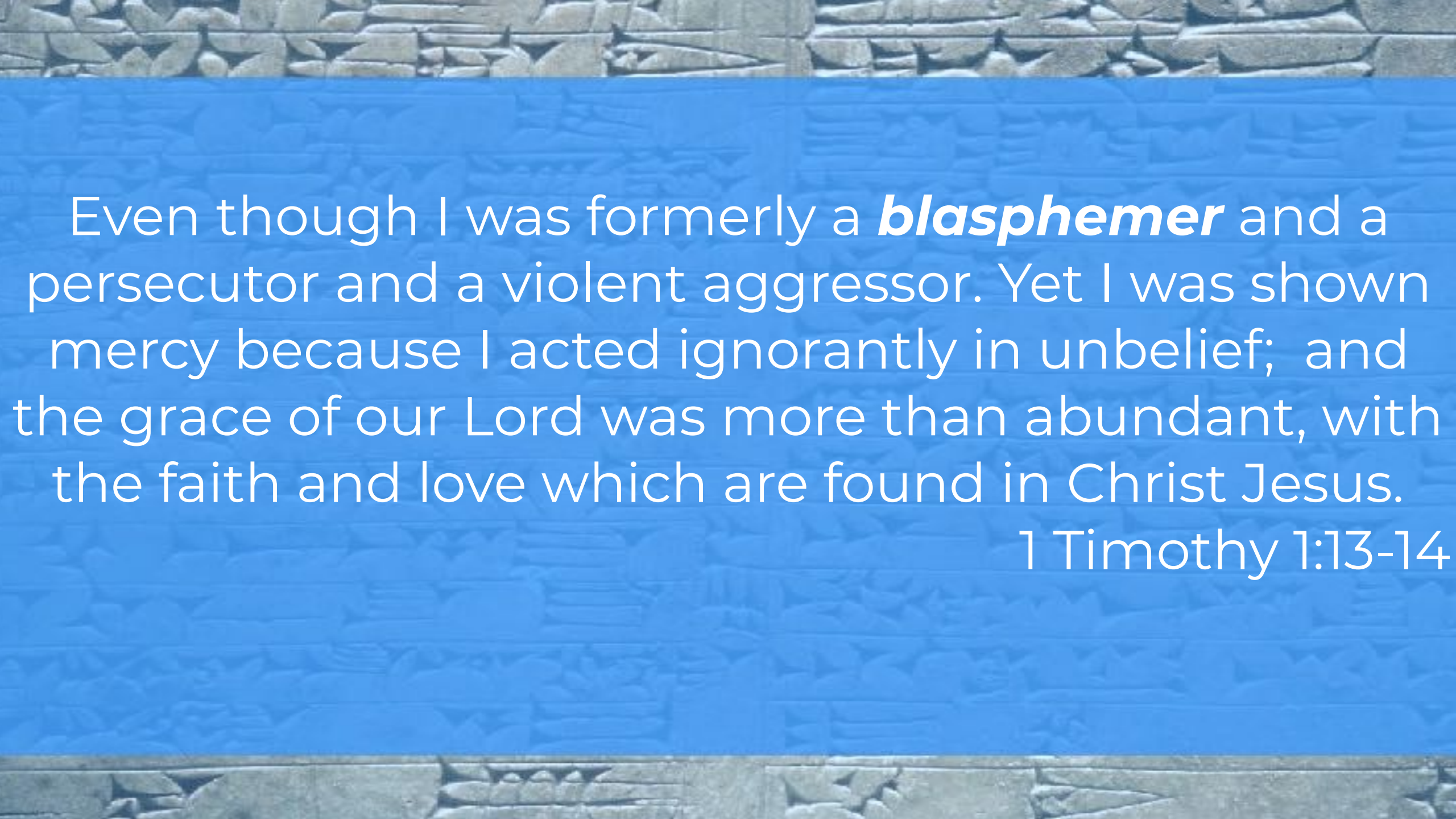


All these died in faith, without receiving the promises, but having seen them and having welcomed them from a distance, and having confessed that they were ***strangers and exiles*** on the earth. For those who say such things make it clear that they are seeking a country of their own.

The background features a central horizontal band of solid blue color with a faint, repeating pattern of stylized leaves or scales. This band is bordered at the top and bottom by a grey, textured material that resembles stone or brickwork with irregular shapes and recessed lines.

And indeed if they had been thinking of that country from which they went out, they would have had opportunity to return. But as it is, they desire a better country, that is, a heavenly one. Therefore God is not ashamed to be called their God; for He has prepared a city for them.

Hebrews 11:13-16

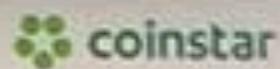


Even though I was formerly a ***blasphemer*** and a persecutor and a violent aggressor. Yet I was shown mercy because I acted ignorantly in unbelief; and the grace of our Lord was more than abundant, with the faith and love which are found in Christ Jesus.

1 Timothy 1:13-14



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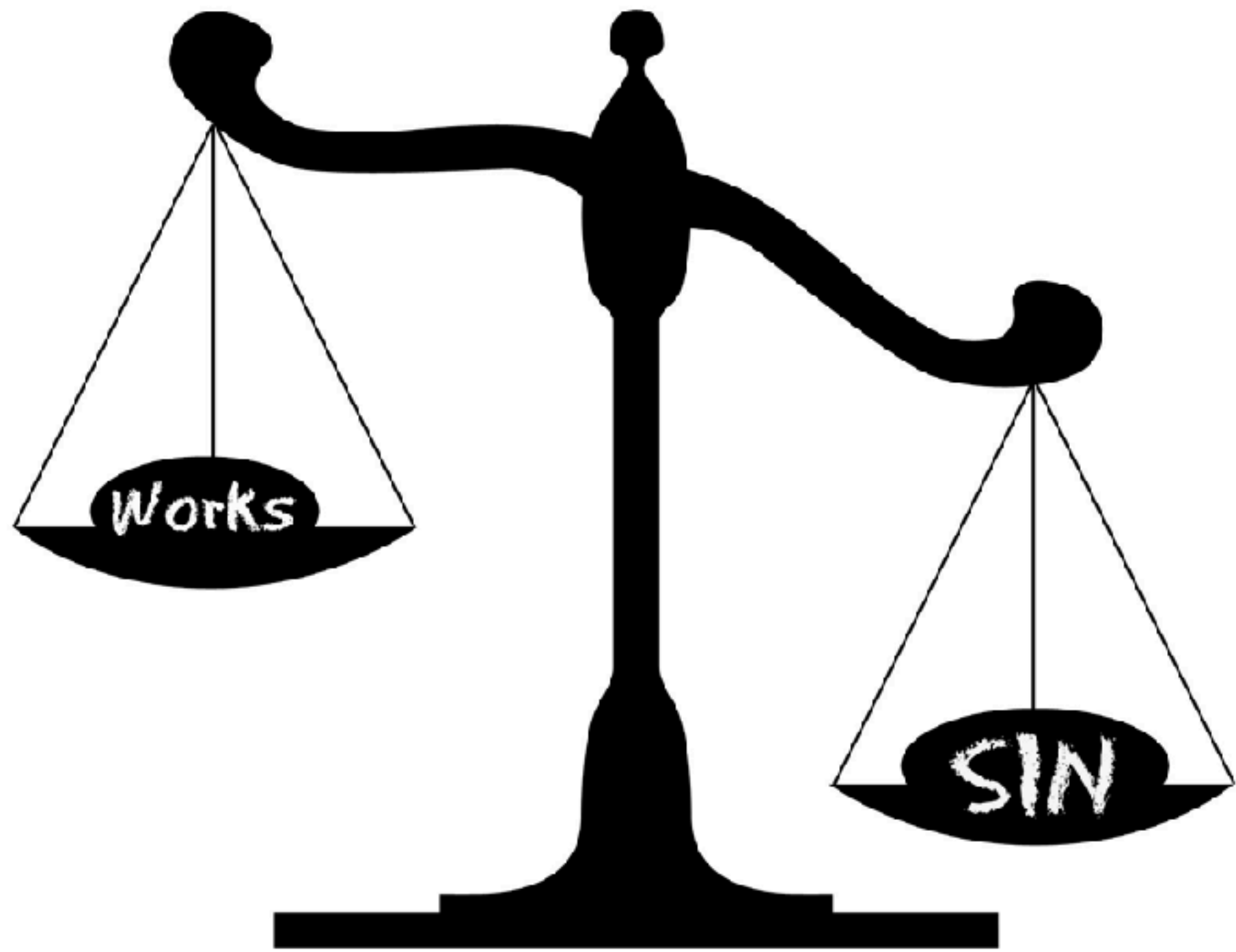
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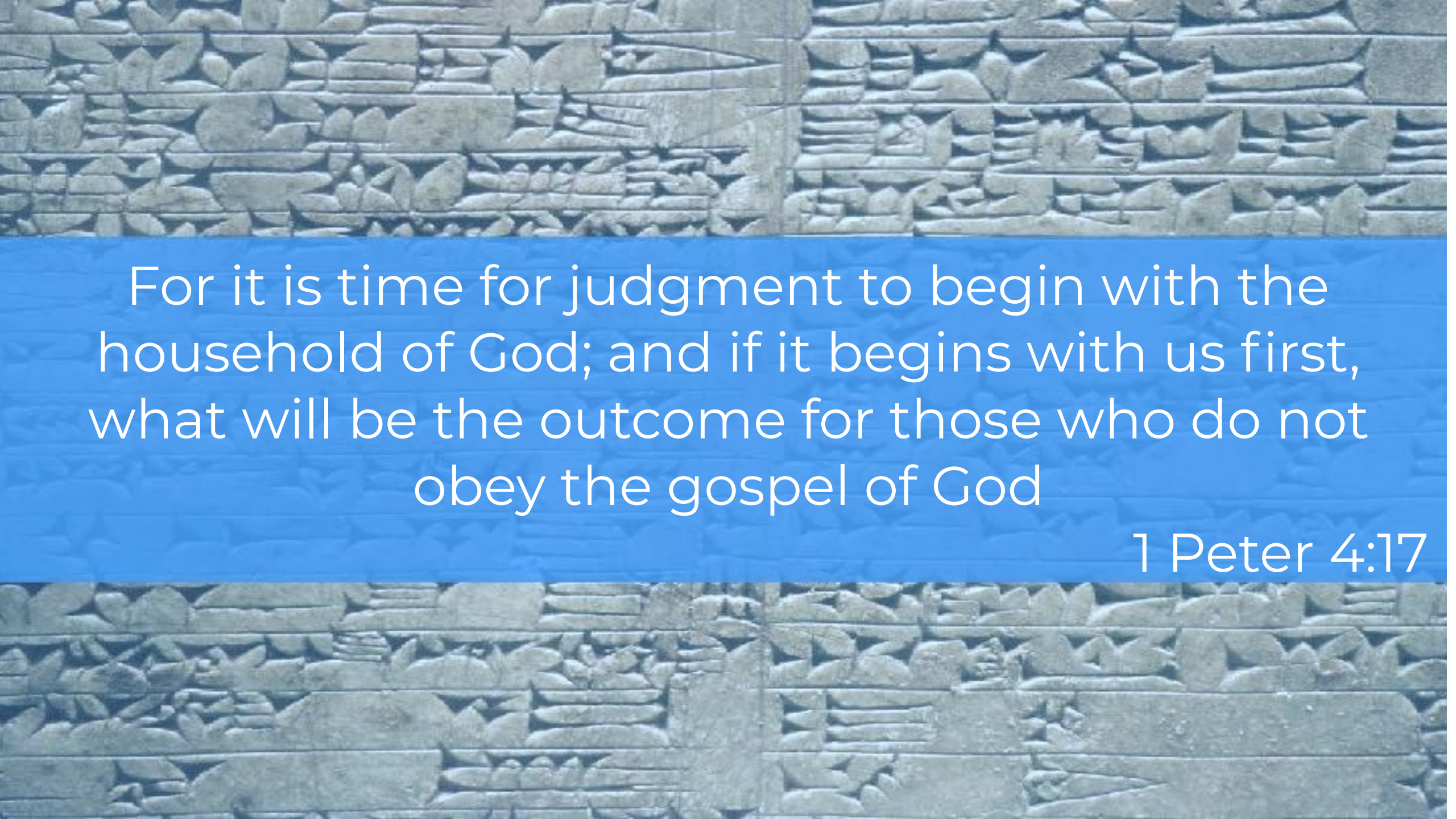
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The background of the image consists of a close-up of ancient stone carvings, likely from a Mayan or Aztec site. The carvings are arranged in horizontal bands, featuring various geometric shapes, stylized human figures, and intricate patterns. A solid blue rectangular overlay is positioned in the center of the image, containing white text. The text is a quote from the Bible, specifically 1 Peter 4:17, which discusses the timing of judgment starting with the household of God.

For it is time for judgment to begin with the household of God; and if it begins with us first, what will be the outcome for those who do not obey the gospel of God

1 Peter 4:17

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For we must all appear before the judgment seat
of Christ, so that each of us may receive what is
due us for the things done while in the body,
whether good or bad.

2 Corinthians 5:10



“Trusting the Most High God
in Perilous Times”